

Resurrection Church of Our Lord
25th Sunday in Ordinary Time
Saturday 4 p.m. and Sunday, 10:30 a.m., September 19th & 20th, 2026

Entrance Chant: [All Creature Of Our God And King](#) (BB #568) (Lasst)

Gloria: [Mass of Renewal](#) (composed through) (Gokelman/Kauffman)

First Reading: [Isaiah 55:6-9](#) (BB Pg 202)

Responsorial Psalm: [Psalm 145:2-3, 8-9, 17-18](#)
[Spirt & Psalm](#) (Manibusan) (BB Pg 203)

R. The Lord is near to all who call upon him.

Second Reading: [Philippians 1:20c-24, 27a](#) (BB Pg 203)

Gospel/Alleluia & Acclamation: [John 13:34 Spirt & Psalm](#)
(Blakesley/McCullough)

Open our hearts, O Lord, to listen to the words of your Son. (BB Pg 203)

Gospel: [Matthew 20:1-16a](#) (BB Pg 203)

Presentation and Prayer of The Gifts: [Come Follow Me](#) (BB #500) (Berberick)

Holy: [Mass of Renewal](#) (Gokelman/Kauffman)

Mystery of Faith: When We Eat This Bread [Mass of Renewal](#)
(Gokelman/Kauffman)

Amen: [Mass of Renewal](#) (Gokelman/Kauffman)

Lamb of God: [Mass of Renewal](#) (Gokelman/Kauffman)

Communion Chant:

[God's Holy Gifts](#) (BB 348) (Schutte)

[Come, Worship The Lord](#) (BB #306) (Talbot)

Recessional: [Canticle Of The Sun](#) (BB #432) (Haugen)

BB – Breaking Bread Hymnal

Readings, Responsorial Psalms & Gospel from [U.S Catholic Conference of Bishops](#)

Music Liturgy posted at <https://olpmusic.org> (Our Liturgy and Praise Music)

ALL CREATURES OF OUR GOD AND KING

LASST UNS ERFREUEN



1. All crea-tures of our God and King, Lift up your voic - es,
2. Great rush - ing winds who are so strong, You clouds a - bove that
3. Swift flow - ing wa - ter, pure and clear, Make mu - sic for your
4. Dear moth - er earth, who day by day Un - folds your bless-ings
5. All you with mer - cy in your heart, For - giv - ing oth - ers,
6. And e - ven you, most gen - tle death, Wait - ing to hush our
7. Let all things their Cre - a - tor bless, And wor-ship him in



1. let us sing: Al-le - lu - ia! Al-le - lu - ia! Bright burn - ing sun with
2. sail a - long, O _ praise him! Al-le - lu - ia! Fair ris - ing morn, with
3. Lord to hear, Al-le - lu - ia! Al-le - lu - ia! Fire so in - tense and
4. on our way, O _ praise him! Al-le - lu - ia! All flow'rs and fruits that
5. take your part, O _ sing now! Al-le - lu - ia! All you that pain and
6. fi - nal breath, O _ praise him! Al-le - lu - ia! You lead back home the
7. hum-ble - ness, O _ praise him! Al-le - lu - ia! Praise God the Fa - ther,



1. gold - en beams, Soft sil - ver moon that gent - ly gleams, O praise him!
2. praise re - joice, Stars night - ly shin - ing, find a voice, O praise him!
3. fierce - ly bright, Who gives to us both warmth and light, O praise him!
4. in you grow, Let them his glo - ry al - so show: O praise him!
5. sor - row bear, Praise God, and cast on him your care: O praise him!
6. child of God, For Christ our Lord that way has trod: O praise him!
7. praise the Son, And praise the Spir - it, Three in One: O praise him!



1-7. O praise him! Al-le - lu - ia! Al-le - lu - ia! Al-le - lu - ia!

Text: LM with additions; St. Francis of Assisi, 1182–1226; *Laudato sia Dio mio Signore*;
tr. by William H. Draper, 1855–1933, alt. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623.

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COME, FOLLOW ME

Gael Berberick (ASCAP) and
Barney Walker (ASCAP)

Refrain



Come, fol - low me and live; do not be a - fraid. Be -
lieve and trust in me; your faith will give you strength. Leave
all your fears be - hind you; let your heart be free, for
I will be your guide. Oh, come and fol - low me.

The Refrain is written in G major (one sharp) and 4/4 time. It consists of four lines of music. The first line ends with a half note G4. The second line ends with a half note G4. The third line ends with a half note G4. The fourth line ends with a half note G4. The lyrics are: 'Come, fol - low me and live; do not be a - fraid. Be - lieve and trust in me; your faith will give you strength. Leave all your fears be - hind you; let your heart be free, for I will be your guide. Oh, come and fol - low me.'

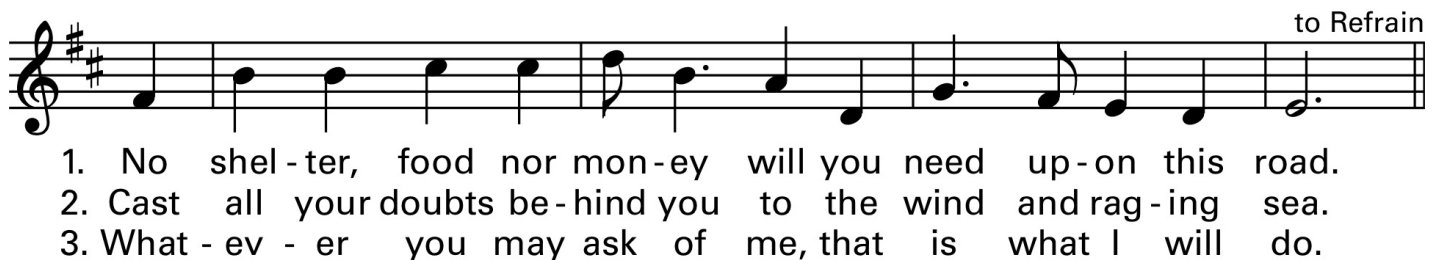
Verses



1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.
2. Come, walk a - cross the wa - ter; place all your faith in me.
3. If you re-main with - in me, my words re-main in you.

The Verses are written in G major (one sharp) and 4/4 time. They consist of three lines of music. The first line ends with a half note G4. The second line ends with a half note G4. The third line ends with a half note G4. The lyrics are: '1. Come, fol - low in these foot-steps; I'll lead you gent - ly home. 2. Come, walk a - cross the wa - ter; place all your faith in me. 3. If you re-main with - in me, my words re-main in you.'

to Refrain



1. No shel - ter, food nor mon - ey will you need up-on this road.
2. Cast all your doubts be-hind you to the wind and rag - ing sea.
3. What - ev - er you may ask of me, that is what I will do.

The 'to Refrain' section is written in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line ends with a half note G4. The second line ends with a half note G4. The third line ends with a half note G4. The lyrics are: '1. No shel - ter, food nor mon - ey will you need up-on this road. 2. Cast all your doubts be-hind you to the wind and rag - ing sea. 3. What - ev - er you may ask of me, that is what I will do.'

GOD'S HOLY GIFTS

Dan Schutte



God's ho-ly gifts for God's ho-ly peo-ple; come now to share the



ban-quet of Christ. Feed on his love with faith and thanks-giv-ing.



Know in your heart that he died for you.



1. May the Bod - y of Christ be food for our souls
2. May the Blood of the Lord pro - tect us from harm
3. As the grain of this bread was gath - ered as one,
4. As the cup that we share is emp - tied for all,
5. When we eat of this bread and drink of this cup,



to Refrain

1. and bring us to ev - er - last - ing life.
2. and mark us as God's be - lov - ed ones.
3. may we who be - lieve be bound by love.
4. may we of - fer up our lives in love.
5. we hold in our mem - 'ry Christ the Lord.

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COME, WORSHIP THE LORD

Refrain

Come, and worship the Lord,
for we are his people,
the flock that he shepherds.
Alleluia.

Verse 1

Come, let us sing to the Lord,
and shout with joy to the rock who saves us.
Let us come with thanksgiving,
and sing joyful songs to the Lord.

Verse 2

Come, let us bow down and worship,
bending the knee before the Lord our Maker.
For we are his people,
we are the flock that he shepherds.

Verse 3

The Lord is God,
the mighty God,
the great king o'er all other gods.
He holds in his hands
the depths of the earth
and the highest mountains as well.
He made the sea,
it belongs now to him;
the dry land, too,
was formed by his hand.

Text: Based on Psalm 95; John Michael Talbot, b. 1954.

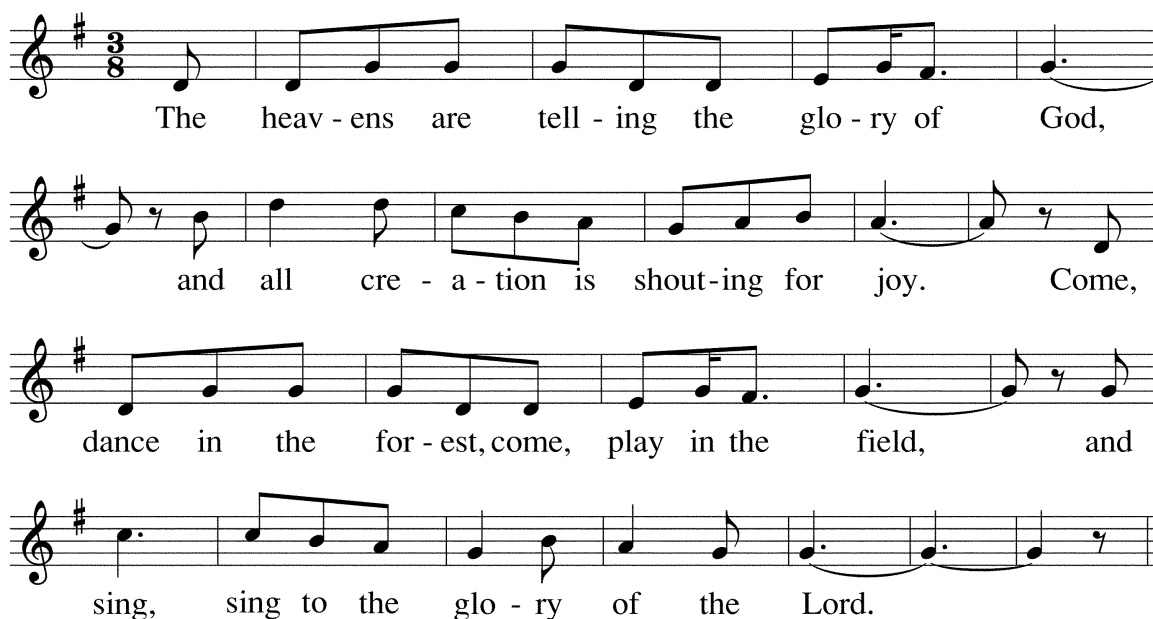
Music: John Michael Talbot; keyboard acc. by Phil Perkins, b. 1948.

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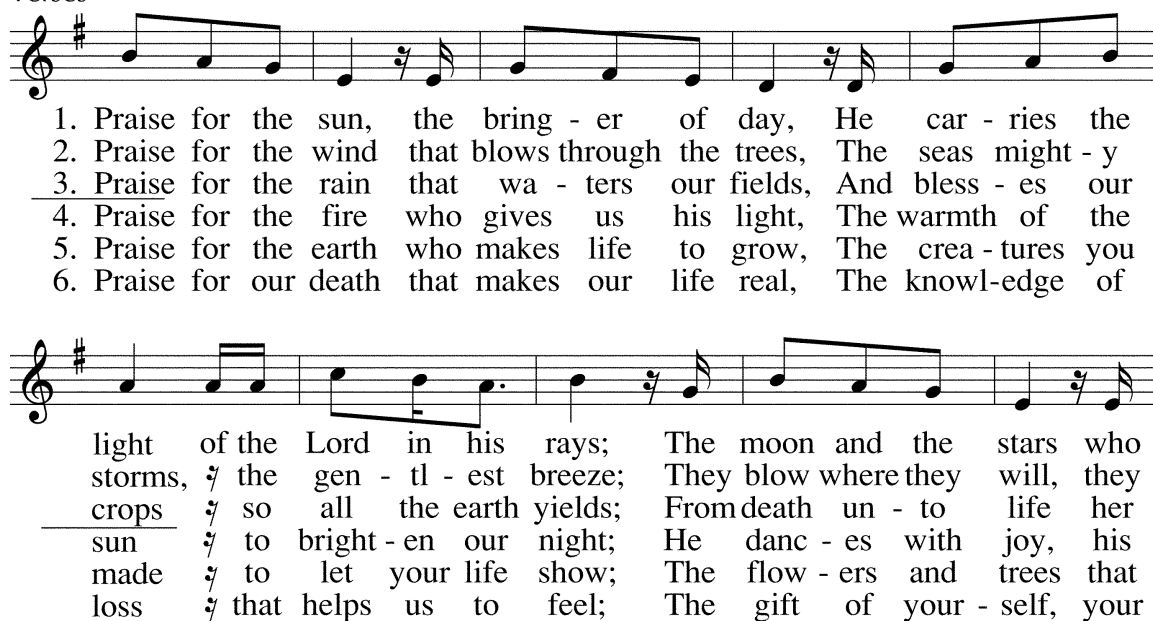
Canticle of the Sun

Refrain

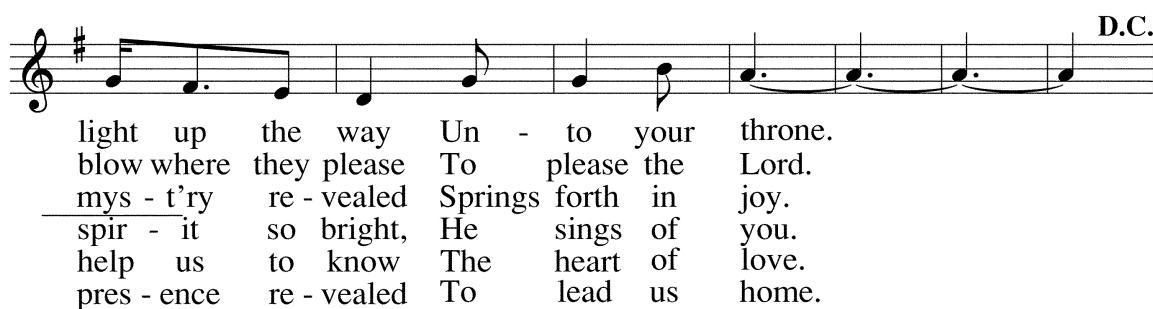


The heav - ens are tell - ing the glo - ry of God,
and all cre - a - tion is shout - ing for joy. Come,
dance in the for - est, come, play in the field, and
sing, sing to the glo - ry of the Lord.

Verses



1. Praise for the sun, the bring - er of day, He car - ries the
2. Praise for the wind that blows through the trees, The seas might - y
3. Praise for the rain that wa - ters our fields, And bless - es our
4. Praise for the fire who gives us his light, The warmth of the
5. Praise for the earth who makes life to grow, The crea - tures you
6. Praise for our death that makes our life real, The knowl - edge of
light of the Lord in his rays; The moon and the stars who
storms, / the gen - tl - est breeze; They blow where they will, they
crops / so all the earth yields; From death un - to life her
sun / to bright - en our night; He danc - es with joy, his
made / to let your life show; The flow - ers and trees that
loss / that helps us to feel; The gift of your - self, your



light up the way Un - to your throne.
blow where they please To please the Lord.
mys - t'ry re - vealed Springs forth in joy.
spir - it so bright, He sings of you.
help us to know The heart of love.
pres - ence re - vealed To lead us home.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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